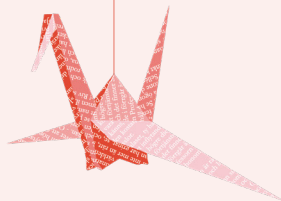
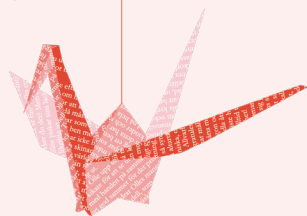
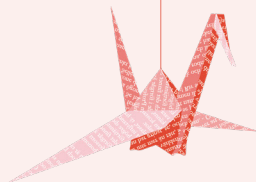
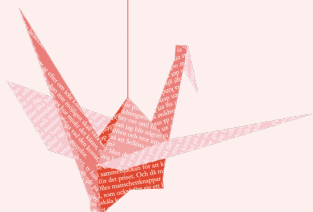
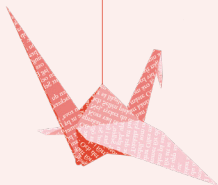
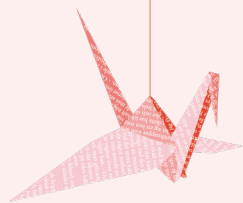




Malmö Artist's Book Biennial

6–7 (8) May 2022

Victoriateatern, Malmö, Sweden



MABB2022

Introduction

When you touch something, you place your hand on it, or hold it, in order to feel and therefore understand it. If something has not been touched, nobody has dealt with it or taken care of it. How we all have missed physical interactions with people, books and places over the past few years. These relationships strengthen not only our own understanding of artists' books, but also bring together our collaborative sense of enquiry to develop and change attitudes about them. So, now we can begin to recover ourselves and our personal relationships with others and things, but also take with us this strange space in between: it has changed all of us, our lives, the ways in which we interact with the world and the books we make, read, love and admire.

At the last Malmö Artist's Book Biennial in 2018, a public discussion sparked an idea to make a seminar on libraries and artists' books. From discussions with artists, librarians, publishers, and curators in the Nordic / Scandinavian regions it became apparent that there is a vital need for knowledge about artists' books. This spawned the Scandinavian Artists' Books Partnership Project (SABPP). UWE bookarts received an award from the Nordic Culture Point to run a project from February 2021 - December 2022: a collaboration between Sarah Bodman (CFPR, UWE Bristol) Angie Butler, (CFPR, UWE Bristol) Imi Maufe (Codex Polaris, Norway), Lina Nordenström (Grafikverkstan Godsmagasinet, Sweden) Joakim Norling (Timglaslet Editions, Malmö Sweden), Shaun Oaten (Bower Ashton Library, UWE Bristol), Morwenna Peters (Bower Ashton Library, UWE Bristol), Tom Sowden (School of Art & Design,



UWE, Bristol) and Maria White (Independent curator, UK). The project aims to bring together artists, publishers, librarians and curators to discuss some of the problems around identifying, collecting, archiving, curating, storing, and working with artists' books. This includes seminars and practical making sessions with artists' books, on identifying and cataloguing these artefacts, public engagement, exhibiting and creating artists' books.

Due to various travel restrictions across countries, most project activities have been online to date. Our first seminar with our project partners invited Nordic / Scandinavian and UK participants to share best practice ideas - thinking about what artists' books are and what role they can play within a library and an educational environment. We also asked participants to tell us about any issues we might be able to help with in working with artists' books. These were then discussed, documented and taken forward via email reports and a second meeting in February 2022.

Now with restrictions lifted, participants can join us for Bristol Artist's Book Event (BABE) 2022. Artists' groups, publishers and individual artists funded to come to Bristol include: Norway: Codex Polaris, Kurt Johannessen, Bergen Art Book Fair. Sweden: Lina Nordenström/ Grafikverkstan Godsmagasinet, Timglaset Editions, Malmö Artist's Book

Biennial, Eva Hejdström. Denmark: Pist Protta, Bladr – platform for artists' books. Finland: Finnish Artists' Books – curated and organised by Eeva Liisa Isomaa and Hannele Nyman. Iceland: ARKIR artists collective.

Tom Sowden has invited SABPP librarian/ curator participants along with some UK library staff to consider the making and components of an artist's book, how it might be created, handled, perceived before it joins the library collection for cataloguing. These books will form a Librarians' Artists' Books (LAB) exhibition at Bower Ashton Library during the IMPACT 12 (International Multi-disciplinary Printmaking, Artists, Concepts and Techniques) Conference, hosted by UWE Bristol, September 2022. Bower Ashton Library staff are also hosting an ARLIS (Art Libraries Society) South West event in April for our visiting librarians from Nordic / Scandinavian countries the day after BABE to meet their counterparts and build new relationships.

In the last MABB (2018) catalogue, Thomas Millroth aligned a 'central nerve fibre' of artists' books with the Situationists, *dérive*. 'Lose oneself, get lost, in order to really find something new in the habitual'. It was then an unknown legacy for our lived experience of what was to come. Following various restrictions, isolation, working from home, many of us have found a different focus on the spaces we inhabit (great fodder for artist's book-making!). Over the past months, through our reframed online participation in the SABPP, we have collaboratively developed alternative methods for collective investigation and continue to build a new network and knowledge exchange opportunities for all attendees.

So, here we are at MABB 2022, excited to see each other again, or for the first time. I look forward to sharing the experience with you, in-person. Together, promoting artists' books practice in the region through the book fair and seminar on libraries and artists' books and embedding it within the wider international field.

Angie Butler

Artist-printer, Senior Research Fellow
Centre for Print Research, UWE Bristol, UK.
<http://www.bookarts.uwe.ac.uk/sabpp/>

PROGRAM MABB2022 4.5-8.5

Åke Hodell and artists' books

Wednesday 4.5 7-9 pm

C-salen, Malmö Konsthall.

Jesper Olsson, professor of literature

Ida Börjel, author

Teddy Hultberg, author and researcher

Presenter: Thomas Millroth, art critic and author.

The institutional (un)interest in artists' books

Friday 6.5 2-4 pm

Orkanenbiblioteket, Malmö University Library

Angie Butler, artist and researcher

Mårten Bohman, Göteborg University Library

Linda Sundberg, Göteborg University Library

Trond Søbodal, Bergens design & konstbibliotek

Thomas Hvid Kromann, Senior researcher, Det Kgl. Bibliotek Cph

Presenter: Jonas Ellerström, ellerströms förlag.

MABB2022 - Malmö Artist's Book Biennial

Friday 6.5 12-6 pm

Saturday 7.5 11 am-5 pm

Artist's Book Fair at Victoriateatern.

MABB Party

Friday 6.5 8-12 pm

Bistro La Couronne, Södra Förstadsgatan 36.

By invitation only.

Bar, for everyone!

Performance at 8.30 pm

Recitation of Leif Holmstrand.

PROGRAM MABB2022 4.5-8.5

Meet the book artists

Presentations of some participants at MABB2022.
C-room, Malmö Konsthall.

Sunday 8.5 11 am-1 pm

David Armes (UK)

Kamilla Jørgensen (DK)

Randi Annie Strand (NO)

Conceptual Art Centre Bukovje/Landskrona (SLO/SE)

2 pm-4 pm

Morten Søndergaard (DK)

Egidija Ciricaite (UK)

Northing (NO/CN)

Artists' books in the bookstore of Malmö Konsthall 22.4-8.5

Besides Malmö Konsthall's own production of catalogues, posters and postcards since its inception in 1975, the bookstore offers a wide range of art catalogs and art books from publishers, museums and institutions worldwide. Moreover, you can find books on photography, film, art theory, philosophy, etc. We have also fiction, preferably from small publishers, comic books and a wide assortment of art and culture magazines.

Between 22.4-8.5 there is an extra highlight on artists' books.

WORKSHOPS



Mimeograph by Ervin Blok

Fri 6.5 1-5 pm, Sat 7.5 11 am-4 pm, Sun 8.5 10 am-2 pm

The stage of Victoria Theatre.

Erwin Blok, "the king of Gestetner", invites you to a stencil-printing workshop. Learn all about the Gestetner and the mimeograph printing technique. Gestetner is a stencil duplicator, created back in 1881 and developed up through the 1980s. With a stencil duplicator, each colour is printed separately. You will learn about the aesthetics of the Gestetner stencil duplicator and the possibilities that they offer. You also have the opportunity to print your own material with help from Erwin Blok.

A2-risographic print

Sunday 8.5, 10 am-2 pm

Orkanen, Malmö university.

Risographic print is an exciting and accessible printing-technique, which makes it possible to produce artistically interesting prints in large quantities. This workshop will give you an introduction to the technique and you will also be able to print a poster of your own. We will meet at the entrance at 10.00 (am).

Preparations: Bring an image you want to print on a usb-stick.

Format: A2 420x594 mm. Resolution: at least 300 dpi. Grayscale. (not bitmap) and in one layer. File-format: pdf, tif.

If you are interested, please mail gunnar.krantz@mau.se



Adana press

Friday 6.5 12-6 pm, Saturday 7.5 11 am-5 pm

The foyer of Victoria Theatre.

Letterpress printing is a very old printing technique where wooden or/and metal type are used to set text. The Adana press is a small printing press which can be used for postcards, business cards and leaflets. You will get a MABB postcard as a memento of your visit to MABB 2022.

Locations:

Victoriateatern, Södra Förstadsgatan 18, Malmö.

Malmö Konsthall, S:t Johannesgatan 7, Malmö.

Orkanenbiblioteket, Malmö Universitet, Nordenskiöldsgatan 10.

All seminars and workshops are free of entrance.

STANDHOLDERS

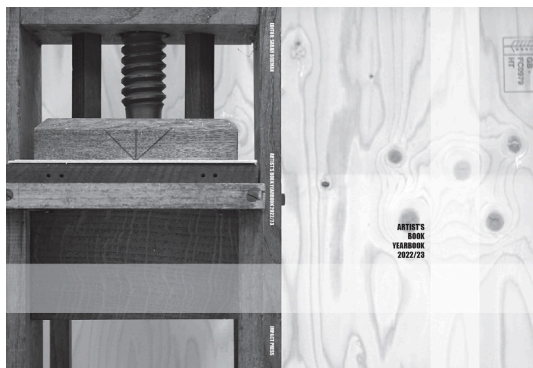


Angie Butler/ABPress and IMPACT Press

Bristol, UK, twitter.com/angelacbutler, www.bookarts.uwe.ac.uk

Angie Butler/ABPress utilises the letterpress process and the book as collaborative spaces – to connect people and language through a haptic environment. Angie will show a number of printed works from research projects that investigate collaborative approaches to 'touch' within letterpress and book-making.

Impact Press publishes the Artist's Book Yearbook, the Book Arts Newsletter, and The Blue Notebook journal for artists' books. We are showcasing artists' books by CFPR artists. Please visit our website for events and information.



Anna Lindgren

Copenhagen, Denmark, www.annalindgren.dk



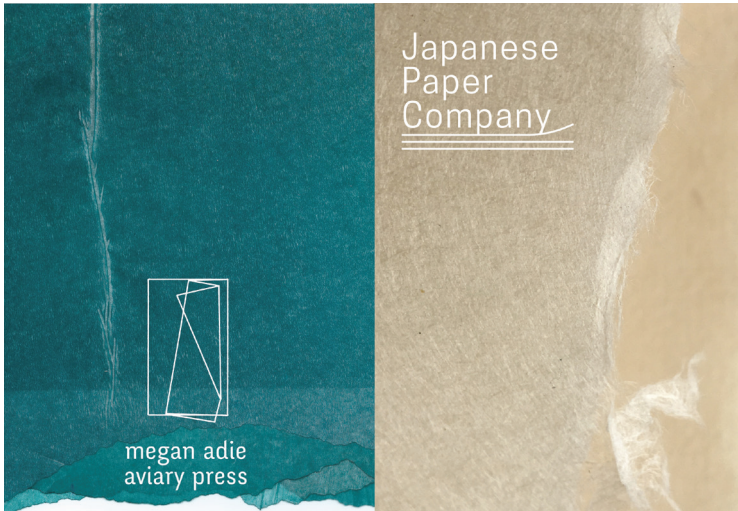
In my art practice I work with painting, graphic, and artists' books. The work with artists' books is influenced by an intuitive and experimental approach to the motive, that occurs through various collage techniques, in combination with drawings and acrylic paint. Nature's connection with human and human's connection to nature, has always attracted, inspired and fascinated me - and therefore, an ongoing theme through my work.

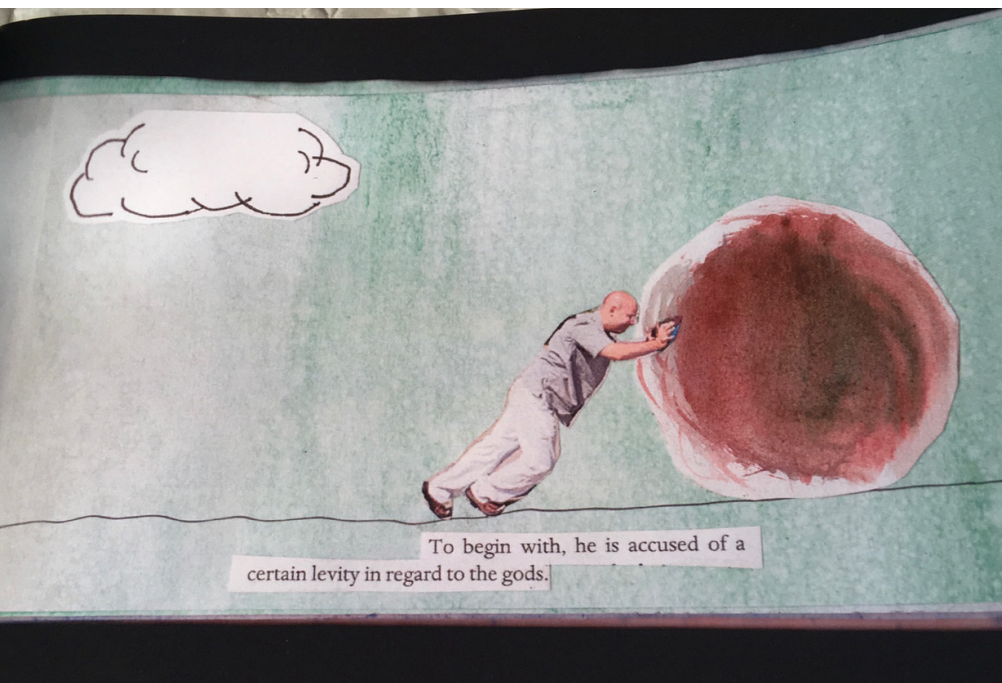
Aviary Press/Japanese Paper Company

Denmark/USA, meganadie.com

Aviary Press is the art-and-text imprint of Megan Adie, a visual artist, publisher, curator, and professional musician. AP books are printed in small editions, using various printmaking techniques, handset type, and riso or digital printing. Megan often works in collaboration with other artists: Imi Maufe, on Bibliotek Nordica; Carrie Ann Plank, on Audibility Audibilidad; Andreas Vermehren Holm, on the publishing project Aviary Press Editions; and, since 2012, with Margarit Lehmann, organizing a residency project called Edition/Basel, which has so far hosted printmakers from 25+ different countries.

The Japanese Paper Company brings high quality paper from Japan to a Nordic and broader European community of artists, printmakers, designers, architects, and conservators. The company is an advocate for makers, working directly with mills and supporting craftspeople so that they may continue the 1200-year-old techniques into the future. The washi paper, a UNESCO world heritage product, is made using renewable materials, creating little or no waste, and lasts for hundreds of years. Its beauty, versatility and durability elevates artwork and opens up new creative possibilities.





Best Books by Bernard & Anwyl

Gloucestershire, UK, www.bernardanwyl.wordpress.com

Contemporary art in book form to delight, amuse and provoke...

We are fine artists who use bookarts as part of our practice with due respect to a considered aesthetic and crafted production.

Our books may initially appear to be little jokes, delicious, light, and funny. But slowly other agendas emerge, to pose and probe serious questions, which interrogate the hypocrisies inherent in negotiating a way through modern society. They range from deep and meaningful to wry interpretations of the mundane but with a certain irreverence, reflection or meta-analysis; dead-pan and slightly unhinged.

Bibliotek Nordica

The Nordic countries, www.codexpolaris.com/bibliotek-nordica

This collaborative book art project invited selected artists, designers, writers, and printmakers from the Nordic Countries to contribute with A6 format artist books to create a portable library. This 'library' (produced in an edition of 10) shows a dynamic selection of book works from the participating countries of Denmark, Iceland, Finland, Norway and Sweden. Bibliotek Nordica was launched at the Nordic focus of the Codex Book Fair in California, USA in February 2019 and has been touring since then.

The aim for Bibliotek Nordica is to create a collection of easy-to-access Nordic artist books that can be used as a reference for contemporary book practices and also create a network between the Nordic countries.

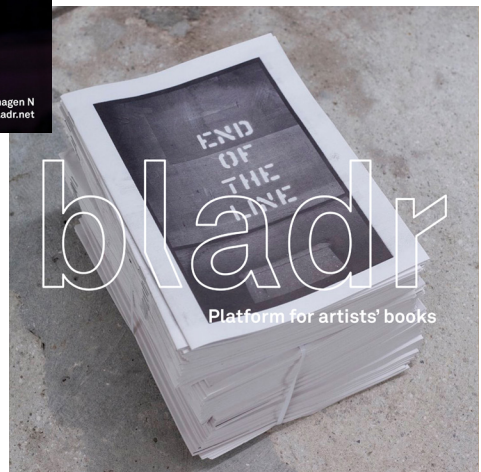


Bladr

Copenhagen, Denmark, www.bladrbladr.net

Bladr (Danish for "turn the page") is a nonprofit platform for the exploration, distribution, and appreciation of artists' books. By exploring the artist's book and how it is interlaced with various art disciplines, Bladr

seeks to facilitate the potential of the art form. Bladr assumes various shapes by being a bookstore and an exhibition space, as well as presenting events.



Bootes förlag

Mölndal, Sweden, bootesforlag.wordpress.com

Bootes is a publishing platform connected to a small printshop in the province. To be more specific, it is located in an old barn building in Mölndal, south of Gothenburg in Sweden. Bootes is quite new. It has been activated in collaborations involving poets and artists and concerning artists' books since 2013. The printshop, on the other hand, is fairly old; Bolaget Vardagsbilder HB/Everyday Picture Co. was founded in 1975 by a group of young artists from Valand's art school. The intention was artistic and political: to be independent, to own their means of production and to decide on content and distribution in order to contribute freely to a people's culture and a reasonable society. They managed to buy the house and the small piece of land it is built on. So, no one could chase them away.

The presses are still rolling. Society still needs more art. In this collab for MABB 2022, four artists / printmakers present individual works: Jim Berggren, Nina Bondeson, Carina Fihn and Marie Palmgren.



Bored Wolves

Łukowica, Poland, <https://www.boredwolves.com/>

Bored Wolves is a publisher run by Stefan Lorenzutti and Joanna Osiewicz-Lorenzutti out of a cabin in the Polish Highlands. We are dedicated to developing poetry books, artists' books, and comix in a way that merges categories. Working with authors and artists across borders, languages, and disciplines, we're committed to the individuality of each title, and curious about the patterns and echoes that emerge. As physical objects, our 12×17 books enjoy being stuffed into rucksack pockets and carried from cove to grove. Spring 2022 releases: *Greenwriting* by Katy Bentall; *Bundle* by Linus Bonduelle and Pommelien Koolen; *Light blue opens like a book* by Maïke Hemmers.



Nina Slejko Blom, Conny Blom and CAC

Bukovje, Slovenia/Landskrona, Sweden, <http://cac-bukovje.com>

Known primarily as conceptual artists, radical painters and experimental curators, Slejko Blom and Blom are also producing dozens of artists' books and zines. Their varied publication practice synthesizes poetry, science, politics, art history, exhibition making and graphic design.

Together they run Conceptual Art Centre Bukovje/Landskrona (in Sweden and Slovenia); with CAC B/L they have published amongst other *CAB - Conceptual Art Book* with financial help from the legendary conceptual artist Joseph Kosuth himself, and *CAC 11 Years*, a survey collecting ideas and concepts, pretty images, exhibitions, events, recipes, journals and pamphlets, alongside new artistic contributions from amongst others Jonathan Monk, Claire Fontaine and Laure Prouvost.



Christel Hansson

Malmö, Sweden, www.christelhansson.se

Why artists' books?

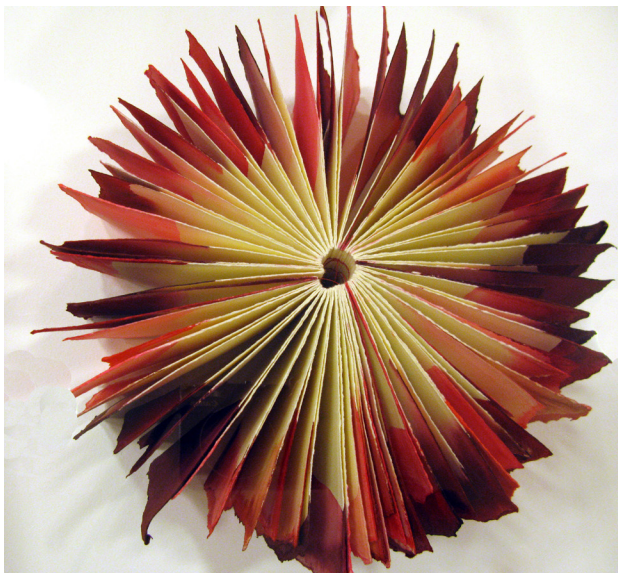
A book is an everyday and recognizable thing that we all handle. Artistically experimenting with the book as a form provides a special resistance that inspires and challenges.

All tactile parts can be shaped and changed; the book's design, material, paper, binding, color, weight and size. The movement and sound can also be heard when turning pages. The book can be torn into pieces, glued together, expanded and constructed in a different way with new materials and elements.

The shape challenges the viewer. Can you read a book with a thousand blank pages? Or is it its peculiar shape that excites the imagination? Everything is possible.

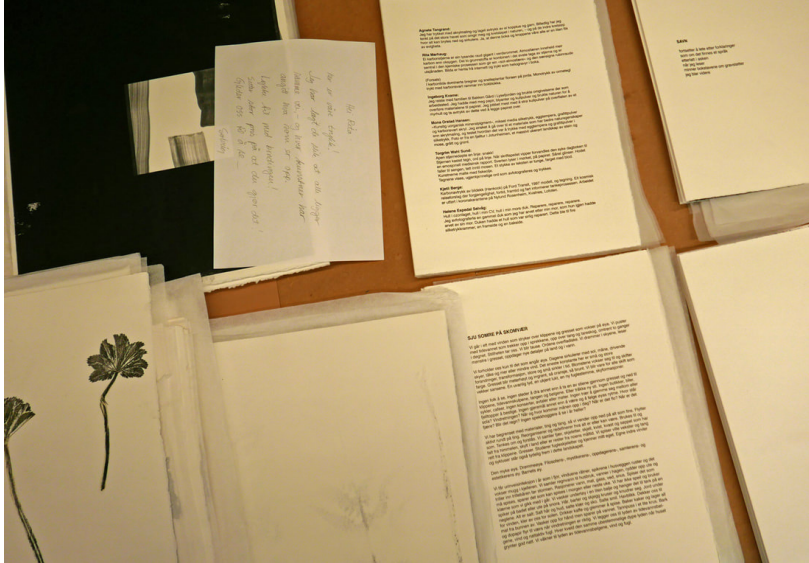
A book is a carrier of texts and images and is a source of infinite knowledge. In the artistic processing, the book can become a container of the unexpected and open up for a new relationship.

When the book becomes an artist's book, the great adventure has begun.



Codex Polaris

Norway/UK, www.codexpolaris.com



CODEx POLARIS established in 2013 - is a book artist group based in Bergen, Norway that creates opportunities and exhibiting platforms for artists who work with books in Norway and the Nordic countries. Alongside the exhibition program, Codex Polaris invites guest co-organisers to work on various networking projects, and writers to contribute with text works. Rita Marhaug, Imi Maufe and Randi Annie Strand are the organisers behind Codex Polaris.



Egidija

London, UK, <http://www.egidija.com>

Egidija Čiricaitė is an artist and poet, with a special interest in artist books — and more broadly, in artist publishing. She is a PhD candidate at the Slade School of Fine Art, UCL, London, working on an interdisciplinary research with UCL Linguistics, exploring metaphor at the intersection of language and the visual. Her creative practice resides at the peripheries of experimental visual poetry. Egidija's artist books are marked by the use of translucent materials and ethereal lightness of their presence. Her work is held in numerous public and private collections, amongst these the V&A in London, the Bibliotheque Kandinsky-Centre Pompidou, Paris, and Museum Meermanno in Amsterdam.

Grafikverkstan Godsmagasinet

Uttersberg, Sweden, www.grafikverkstan.se

Making books is not always the same as publishing books, but sometimes it is. Printing image and text does not necessarily lead to a piece of work in the book format, but sometimes it does. In GG Print Studio (Grafikverkstan Godsmagasinet) we work with printmaking, open to all different ways of exposing, presenting, distributing printed matter in its broadest sense.

I will bring books printed on typewriters, prints produced on a Max Simmel KORREX-press, type set booklets with visual poetry, envelopes with images based on letters, risograph printed accordions and hand sewn booklets with typewriter poetry, printed on a mimeograph.

- Are you a technique nerd? someone asked.

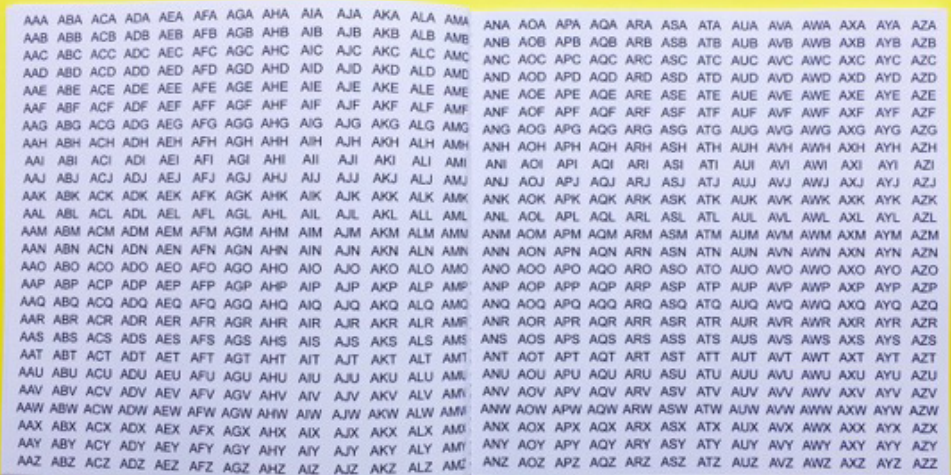
- Yes I am! as long as the choice of technique contributes successfully to the final piece of work - no matter if it's images or text. Different aspects of materiality, as an outcome of the process of making, is always of special interest to me. That's why I love analogue printing techniques.

At our stand a selection of books by artists who have been working in our studio will be presented, alongside my own artist's books.



Guy Bigland

Bath, UK, guybigland.com



Guy Bigland over-simplifies, put things in order and tidies up. He works with language and systems across various media including books, print, digital media and painting.

Since completing an MFA in 2014 he has self-published 18 books, exhibited and shown at artist's book fairs internationally and completed two public commissions.

In 2018 Bigland worked on *Dancing About Architecture*, an experimental collaboration with choreographers, musicians and architecture students at the Massachusetts Institute of Technology.

His work is held in public and private collections in Austria, Germany, Italy, Norway, Switzerland, the UK and USA.

Ioannis Anastasiou & Majka Dokudowicz

Greece/Poland, <https://www.facebook.com/I.A.Printmaking/>

Ioannis Anastasiou (GR) and Majka Dokudowicz (PL) are printmakers and book artists. They are PhD researchers in The E. Geppert Academy of Art and Design in Wrocław, Poland, where they currently live and work. They regularly work collaboratively, combining their main research topics; Memory and The Fragment respectively. They approach artists' books with an experimental attitude towards their possibilities and limits, and involve printmaking and its various techniques in all their creations. They actively exhibit their prints, artists' books and installation pieces internationally and have received various distinctions and awards.

They are two of the four co-founders of Zine Without a Crown, an open-call based DIY zine publication that is based on artists' visual and written reactions to a great variety of topics, from political commentary to a wide range of social topics.



KKV Grafik Malmö

Malmö, Sweden, www.kkvgrafikmalmo.se/

Konstnärernas Kollektiva Verkstad Grafik is a printmaking collective workshop and studio in Malmö. The workshop is primarily a workplace for artists working in various printmaking techniques. Members work span from traditional craftsmanship to innovative and more experimental approaches to printmaking.

Many of the members are working with artists' books, an interest that has been growing over the years.

KKV Grafik has several contacts and collaborators both here and abroad and has established several residencies and artists' exchanges throughout the years. This work continues together with establishing important contacts with art/design educations in the south of Sweden. KKV Grafik is an important resource for its current members but also for future artists and designers when graduating.



Kristina Munklinde

Stockholm, Sweden, www.kristinamunklinde.se

To make books is a new activity for me and a consequence of my work as printmaker, whose practice mostly includes a lot of printing. I have gone from large etchings and lino cuts to smaller ones, more easy to handle. Some are made with the unspoken purpose; this shall be a book. I choose paper and binding suitable for the objekt. Sometimes a print can be the source of inspiration and a book is the result. The form of the book is also important. It can be traditional, with uniformed pages to turn over. Or it can be formed or folded in an unusual way full of surprises.

One of my two most elaborated books to be shown here is *Resan till Kunming*. A book with small lino cuts and short texts describing my hitherto only meeting with China. The form of the book is traditional as well as the binding. The other, *Hôtel Chevillon*, is more experimental. Copies of water-colours and drawings that I made in Grez-sur-Loing form the content. It may be insignificant details or things I have noticed especially. This book is small but becomes larger by the unusual folding.



Northing

Norway/China, www.northing.no

Founded by architect Ben Wenhou Yu and designer Yilei Wang in Bergen, Norway, Northing is a multi-functional organisation with a focus on exhibition, publication, design, cultural events and cross-cultural communication.

Northing runs a culture space in the city centre of Bergen, with an aim to promote and mediate East Asian art and culture in Norway, as well as its own publishing house Kinakaal Forlag, which facilitate Asian and North European artists and authors to collaborate in the form of books.

Kinakaal Forlag has a special focus on book design and has so far won a series of prize worldwide, including a gold award in "The Most Beautiful Books of the Year" competition in Norway and abC Art Book Award in China.

Northing is supported by Arts Council Norway, Bergen Municipality, The Fritt Ord Foundation.



Per Jonas Lindstrøm

Oslo, Norway, www.perjonasl.com

I've been working with artists' books about 20 years. In parallel of making books I've been doing artist's book workshops on a weekly basis. At first it was a complement to my practice of modellmaking, sculpture and conceptual work. At the latest, it has grown to be in my main focus. I also invite other artists and people in the culture sferre to do artist's book cooperations. Since three years, together with some 40 partisipants, we produced artists' books during one day each with public audience present. In 2022 I do artist's book workshops mainly for families at libraries, supermarkeds and in private homes. It's a combination of learning an easy way to do a book, showing artists' books, a performance and a platform for talking about art and art practice.

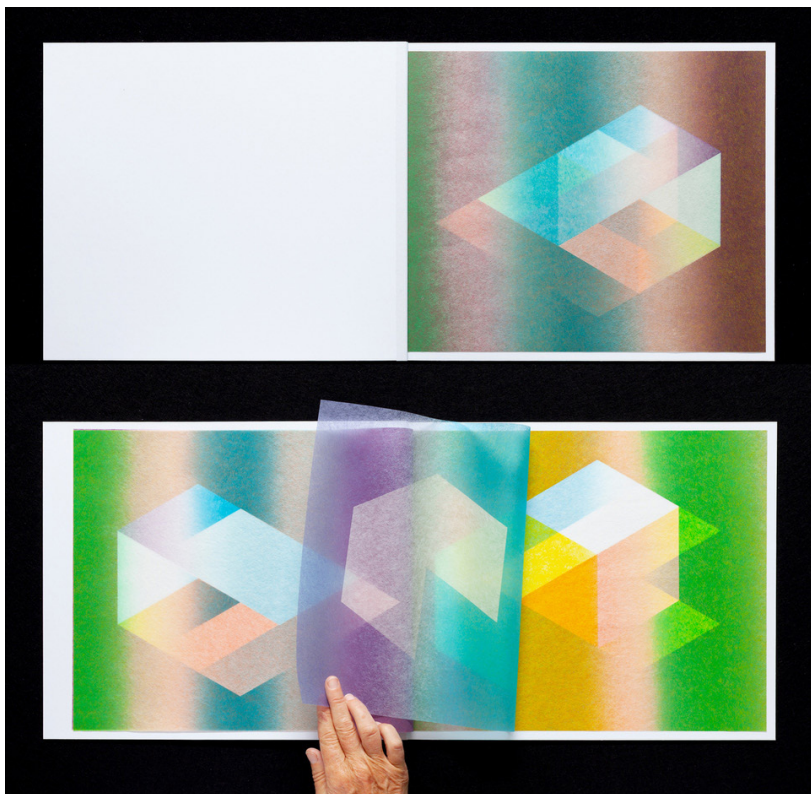


Randi Annie Strand

Bergen, Norway, www.randistrand.no

My artistic works include various media and techniques, but the artist's book has been my main medium since 1992. I am interested in the book as a time-based media, a sensory and metaphorical object. Most of my books are handmade, some are produced. Some of my book works are more like sculptures / installations, some are films.

In the series «PRISM», colour phenomena and the book as a time-based medium are explored, using relief print on transparent Japanese paper. Each page has one visual element, a shape which is mirrored as you turn the page. The pages melt together in a way which makes it difficult to predict the next page's exact form and colour, and to remember precisely the last motif; a play with the illusion of form, colour, space and order. The fragility of the paper and the actions necessary may add a ritualistic element to the act of reading. The book has been a holy object for many different reasons.



Random Sample

Malmö, Sweden, www.jeannettelindstedt.se



As Random Sample the artists Jeannette Lindstedt and Vera Ohlsson work with collaborating and co-determination and ongoing research in different ways, exhibitions or making projects or artists' books/objects. The work include hand printing, small editions or only one unique exemplar. The type of work presents a way of developing aesthetic ideas, telling personal stories, or making social commentary.

Red Plate Press

Todmorden, UK, www.redplatepress.com

David Armes is a visual artist working with print, language and geography. His work is frequently site-specific and considers how sense and experience of place can be represented. He has been working primarily with letterpress printing on paper for over 10 years and the final forms can vary in shape and size from large sculptural paper installations to small artists' books. Through using what was once an industrial print process, he is interested in where the multiple meets the unique, where the ephemeral meets the archival.

His studio is based in the English South Pennine hills on the Yorkshire/Lancashire border and from here he creates his own self-initiated work and recent commissions for organisations such as The Poetry Society, Nordic Summer University and the University of York Centre for Medieval Studies. He travels for regular residencies in the UK, US and across Europe and frequently shows work at artist's book and

print fairs in the UK and Europe. His work is held in collections such as the Bodleian Library (University of Oxford), Museum für Druckkunst (Leipzig, Germany) and the University of Porto (Portugal).



rojal förlag

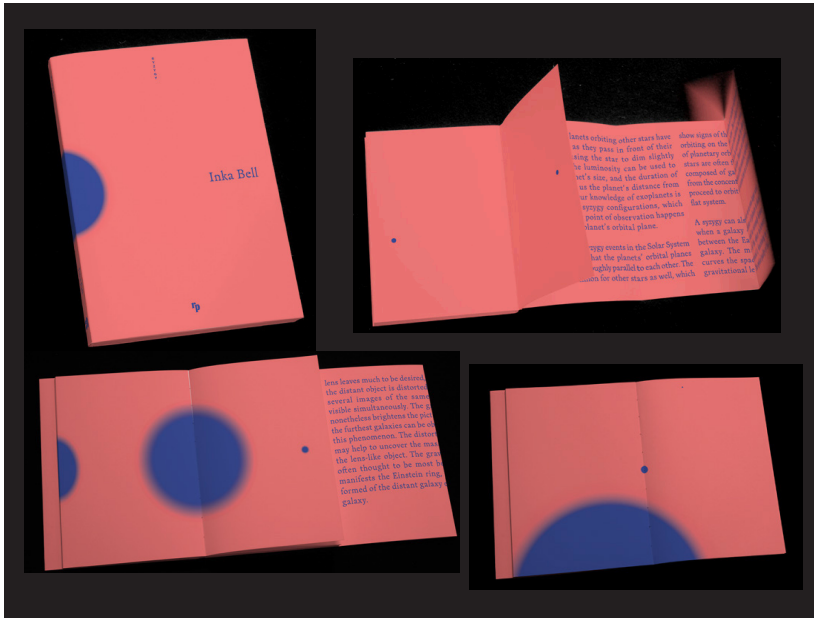
Göteborg, Sweden, www.rojal.se

Rojal is a publishing project, started in the spring of 2014 by the book binder and artist Olle Essvik, and the translator and artist Joel Nordqvist - for experiments, collaborations, discoveries and distribution of narratives, ideas, objects and images. Based in a workshop in Gothenburg, Sweden, we produce and publish artists' books, theory and fiction, in small, carefully designed and handcrafted editions.



Rooftop Press

Helsinki, Finland, rooftoppress.fi



Rooftop Press is a Helsinki based initiative founded and run by artists Tuukka Kaila and Timo Vaitinen in 2017 to investigate publishing as artistic practice and a tool for co-authoring artworks and situations. We think of publishing as a hospitable environment where art intended for book form can take place.

Sayo Senoo

Montreuil, France/Japan, editions-senoo.mystrikingly.com

Sayo Senoo is a contemporary Japanese artist born in 1977, now living and working in Paris. She is working with atypical materials such as used condoms gleaned from outdoor cruising locations, contaminated air from the forbidden areas of Fukushima, or animal organs discarded by hunters in the Arctic. By transforming rubbish into delicate art works, she questions the nature of our disgust and fear against dirty things.

In 2010, she benefited from an atelier at the Cité Internationale des Arts in Paris. Her works have been exhibited in various galleries and cultural centres, including La Maison de la Culture du Japon (Paris in 2008), la Galerie Bansard (Paris in 2010), and Lagalerie, (Paris in 2011). In November 2019, she received the Paul-Louis Weiller Award for sculpture from the prestigious Academy of Fine Art in Paris.

She started to make publications in 2019 to document her ephemeral works, and as a creative medium in itself. She handcrafts all the publications and limited-edition items herself.



Space Poetry/Pist Protta

Copenhagen, Denmark, www.spacepoetry.dk

In 1980, we were a group of young artists. We had made an exhibition in Rudkøbing on Langeland the year before, and now we thought it might be fun to make a publication about it. It became the publication *KONTAINER* at a publishing house we called Space Poetry. Then in 1981



came the first issue of *Pist Protta*. We immediately came up with some rules about the release. For example, each number should have a different format. That is not easy when we have reached No. 90 this year. There should also be a kind of original graphics in each

issue. This last rule we have stopped complying with; now the whole can be perceived as a piece of original graphics, and we have printed in many graphic techniques such as off-set, letterpress, photocopy, digital printing, spirit duplicator, risoprint etc. *Pist Protta* is in a way a kind of artist's book that pretends to be an art magazine.

In the meantime, we have published a number of books, first by people associated with *Pist Protta*, but later also many other artists. These are artist's books, catalogs, photo books, poetry collections and more. In total, Space Poetry has published over 400 titles since its inception, including a series of Pixi books by Erik Steffensen, a number of Compendiums by Åse Eg Jørgensen and Art Booklets by Jesper Fabricius.

At MABB we will show examples of *Pist Protta*, Art Booklets, Compendiums, as well as a few other publications.

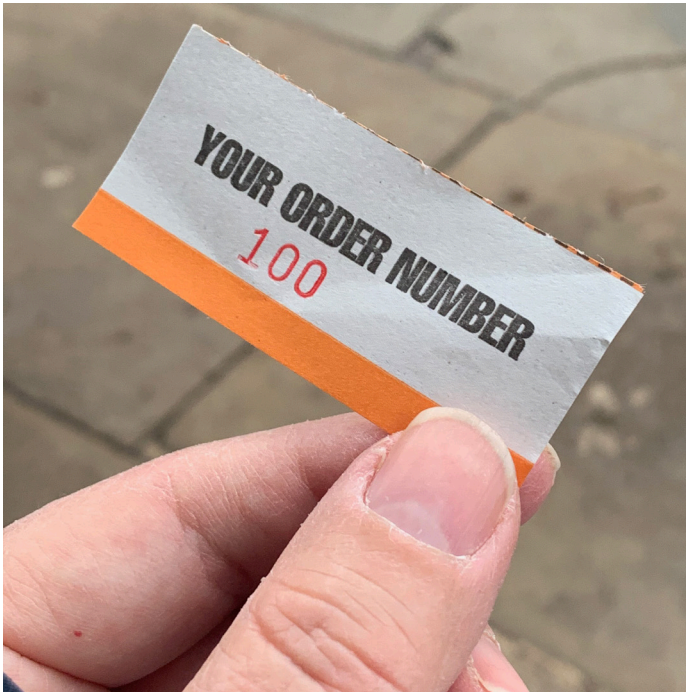
Tim Shore

Derby, UK, timshore.me

Tim Shore is an artist interested in the marginal, ephemeral and overlooked, and how luck, chance and anxiety can be embodied in small objects, such as books and other poetic objects. He enjoys the freedoms and limitations of making books at home: what is possible and what is utterly impractical.

Walking, looking, photographing and writing are all important to his practice; they allow Tim to ground himself in an exploration of place, local histories, and the significance of the small and mundane.

Which he likes doing.



Timglaset

Malmö, Sweden, www.timglaset.com

Timglaset Editions is a publisher of visual poetry and other forms of expression where literature and the visual arts collide or gel, based in Malmö, Sweden. Our first book was published in 2016 and up until April 2022 we have published about 60 books, pamphlets, boxes and posters. Timglaset books are digitally printed but are often partly assembled or augmented by hand. We try to give each project a unique form and identity in close collaboration with the author.

In April 2022 we published three vastly different projects by British authors. Marginalia Drawings by Joe Devlin is a collection of margin notes copied from library books and compressed onto a single sheet of paper. Greg Thomas' particulates is a book of concrete poems, some minimalist and some elaborate. And A Box of Ideas by Stephen Emerson is a box containing 58 cards with more or less conceptual, more or less humorous ideas for poetry collections.

For MABB 2022 we will publish Speak by David Kjellin, 20 poems in a language made entirely out of speech bubbles.



Trombone / Rasmussens TEXT

Lund, Sweden, www.rasmussenstext.se

Wordpharmacy is a concrete poetical work by the Danish poet Morten Søndergaard, which playfully equates the structure of language with pharmaceutical products. By rewriting already existing instructions for the use of medicine, Wordpharmacy playfully intertwines the structure of language with the healing principles of various medicaments. Like pills, language is something to be consumed by the body, and in turn it does not only affect our conceptions of things, but it also comes to designate our very corporal movability in the world. Consequently, words are not only something we consume, they are refractory entities that in turn define and consume us. Wordpharmacy can be seen as a poetical gesture endeavouring to let words work their magic from within the body itself.

The Wordpharmacy has been published in ten languages most recent in Swedish by Trombone, translated by Jonas Rasmussen.



Viktlösheten

Göteborg, Sweden, www.viktlosheten.xyz

Viktlösheten is a micro-publisher of visual art, visual poetry and experimental writing based in Gothenburg. Viktlösheten was founded in 2018 by Anna Hedenrud and David Kjellin and has since then been a space to explore books, publishing and publications as an artistic and collaborative practice. Viktlösheten designs and publishes zines, chapbooks and artists' books, using a combination of manual and digital methods. They publish both their own works as well as works by international and Swedish artists/authors in small editions (1-40 copies). Recent publications include *Box set* by Brian Dedora, *Human Error* by Danni Storm, *Immortality* by Sacha Archer and *RED RULES bent* by Charlotte Jung.



LOGES

Lund School of Art and Design

At Lund School of Art and Design, artist's books are an important part of our course to help expand and develop our student's artistic expression. The course begins with a class trip to Denmark to explore different areas in art, design and architecture. From these impressions our students are asked to create their own personal artist's book.

At Lund School of Art and Design we aim to develop art, design and architecture in all of its forms. Our goal is to train and guide our students towards a future career as a designer, architect or artist. The course's content is diverse, with a unique mixture of the three core subject areas. Here we believe that individual development, shared projects, class trips and professional artists, designers and architects as teachers, all play part in forming and preparing our students for further studies at the university level.

Lund School of Art was founded in 1993 and is an Art & Culture education and belongs to Folkuniversitetet in Lund.



Östra Grevie Art & Design

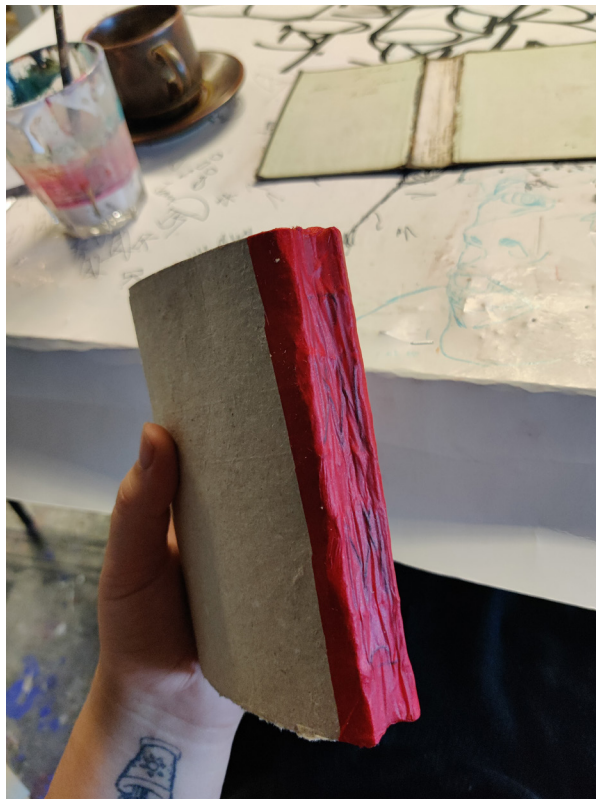
LOGE 2

Our teaching is largely project-based. The studies are divided into courses that run over each semester where practice and theory are alternated through different elements: group criticism, lectures, workshops, course elements that deal with specific methods in, for example, portfolio and artist's book and exhibition production, deeper knowledge of model drawing, sketching, and sculptural design.

The studies include study visits and guest teachers as well as individual supervision. The education ends with an independent project work and final exhibition. In the art and design educations, continuous guidance is given in the artistic process – the teachers are themselves active artists and designers, and act as both teachers and mentors for creative development.

In addition to scheduled working hours, we offer elective workshops, lectures with invited inspirers, study visits, study trips and major joint projects. We give a lecture series that aims to give all participants a broader insight into art and design history and to meet people in the art and design world who share their experiences.

Prior to MABB, we have worked with guest teachers and created in both paper and many other materials.



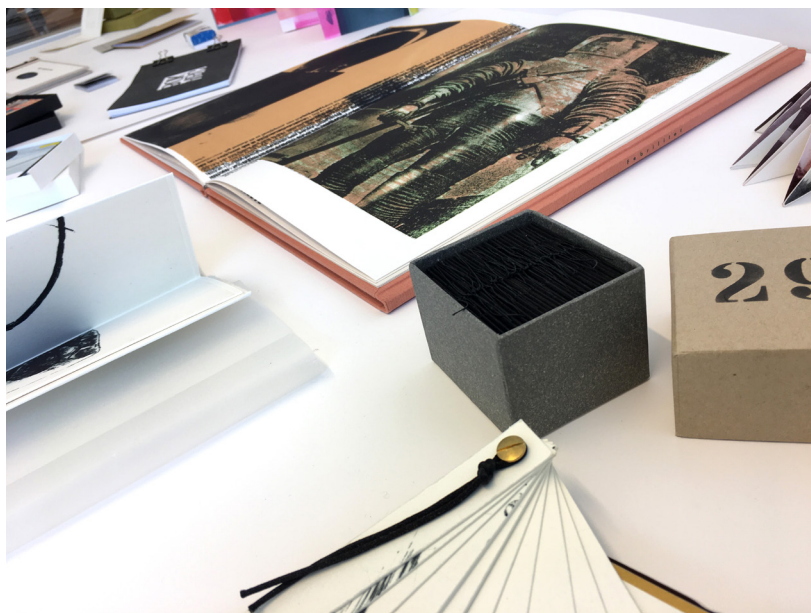
Graphic Design at Malmö University – A Risolab Showcase and Fanzine Launch by The Students

LOGE 3

Malmö University's riso-lab is a research laboratory and production site for students, researchers and external collaboration partners such as illustrators and book artists. For MABB we present a showcase of works by the students of Graphic Design as well as a launch the collaborative fanzine 'Stolen Goods'. Created by 26 students of graphic design at Malmö University and printed at MAU's riso-lab the fanzine is the result of a workshop on copyright laws by Emilia Bergmark (SE) and Eric Schrijver (NL).



**EXHIBITION AT
ORKANENBIBLIOTEKET,
MALMÖ UNIVERSITY LIBRARY**



Malmö Artists' Books Archive

21.4-17.5

Orkanenbiblioteket, Nordenskiöldsgatan 10, Malmö

What is an artist's book? You may get the answer to that question if you visit Malmö Artists' Books Archive, which is located at KKV Grafik, a collective printmaking studio and workshop.

The archive is the beginning of a collection that will show various examples of what an artist's book can be. It is also a unique initiative as in Sweden there are no public collections or collections of artists' books in libraries.

The archive is based solely on donations by artists who work with the book as a mode of expression. The collection is under development and will gladly accept more books (see donation form below)

The archive is accessible for everyone interested, artists, students, and the general public - at our website www.artistsbooksarchivemalmo.se It can also be viewed at KKV Grafiks premises at Västmanlandsgatan 3 in Malmö at pre-arranged visits. We are also planning to exhibit the archive in various connections where the Artist's Book is the main focus.

Working with the book, with image, with text, has become an inspiring

development for many artists at KKV Grafik in Malmö. The interest was born in 2011 after an intensive period of courses. The work yielded results, and during the following years has led to exhibitions at the Monastery in Ystad and at Malmö Konsthall under the title "Post Scriptum". Other exhibitions that followed were at ADDO during Malmö City's major investment "Malmö Nordic 2013" and "Artists' Books" at Axel Ebbes Konsthall in Trelleborg 2015.

That same year, a group of KKV Grafik's members traveled to visit the Women's Studio Workshop in the USA. WSW have a long and ongoing emphasis on Artists' Books and the development of these in their residency program. Their collection is rich in experimentation and a sense of form, and the interest from collectors and libraries in the USA is great, the books are spreading and many benefit.

"Artist-made books" became the title of a large and extensive exhibition at Lund Art Gallery curated in 2016 by Thomas Millroth. In 2021 *Artists' Books from a Swedish point of view with special attention paid to the contributions of Denmark and GDR* was published, with essays by Thomas Millroth. A milestone.

Generating interest, disseminating knowledge and creating a basis for future research is the goal of the archive in Malmö. International contacts emerge during trade fairs such as BABE (Bristol), Codex (San Francisco) and MABB (Malmö) - everything has just begun!



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